

CATALOG 281-10 ITEMS ONLY

Description	Catalog Number	Specifications	Awarded/Price/Commodity Code
Cable, Computer VGA (LEVEL II and above AND replacement LCD Projector cables - "Guide to Making AV Presentation Equipment Selections")	1011	1. VGA 15pin HD cables 2. Plugs both ends 3. Shielded 4. 6 ft	VISUAL SOUND \$11.00 EA 280-29
Cable, Computer VGA (LEVEL II and above AND replacement LCD Projector cables - "Guide to Making AV Presentation Equipment Selections")	1012	1. VGA 15pin HD cables 2. Plugs both ends 3. Shielded 4. 12 ft	VISUAL SOUND \$16.00 EA 280-29
Cable, Computer VGA (LEVEL II and above AND replacement LCD Projector cables - "Guide to Making AV Presentation Equipment Selections")	1013	1. VGA 15pin HD cables 2. Plugs both ends 3. Shielded 4. 25 ft	VISUAL SOUND \$23.00 EA 280-29
Cable, Mini stereo to 2 RCA audio cable (LEVEL I - "Guide to Making AV Presentation Equipment Selections")	1021	1. 3.5 mm stereo plug to 2 RCA - 6 ft	VISUAL SOUND \$7.00 EA 280-29
Cable, Mini stereo to 2 RCA audio cable (LEVEL I - "Guide to Making AV Presentation Equipment Selections")	1022	1. 3.5 mm stereo plug to 2 RCA - 12 ft	VISUAL SOUND \$9.00 EA 280-29
Cable, Mini stereo to 2 RCA audio cable (LEVEL I - "Guide to Making AV Presentation Equipment Selections")	1023	1. 3.5 mm stereo plug to 2 RCA-25 ft	VISUAL SOUND \$13.00 EA 280-29
Cable, Mini Stereo to Mini Stereo Audio (LEVELS II - V - currently - "Guide to Making AV Presentation Equipment Selections")	1031	1. 3.5mm stereo cable - plugs both ends 6 ft	VISUAL SOUND \$7.00 EA 280-29
Cable, Mini Stereo to Mini Stereo Audio (LEVELS II - V - currently - "Guide to Making AV Presentation Equipment Selections")	1032	1. 3.5mm stereo cable - plugs both ends 12ft	VISUAL SOUND \$8.00 EA 280-29
Cable, Mini Stereo to Mini Stereo Audio (LEVELS II - V - currently - "Guide to Making AV Presentation Equipment Selections")	1033	1. 3.5mm stereo cable - plugs both ends 25ft	VISUAL SOUND \$8.00 EA 280-29
Cable, USB Extender	1035	Size: 3 ft.	VISUAL SOUND \$8.00 EA 280-29
Cable, Video, RCA to RCA, 25ft length (LEVEL I - Extends EZ-Video Output if longer than 9' cord (provided with EZ-Video) is needed. - "Guide to Making AV Presentation Equipment Selections")	1043	1. RCA stereo cable (red and white ends) 2. 25 ft	VISUAL SOUND \$11.00 EA 280-29
Cable Wiring Screen (Crom Green and Blue) Cover for TV Studio	1045	Must have passed abrasion resistance testing, chemical resistance, and wall thickness a minimum of .048.	NOT AVAILABLE
Converter, PC to video EZ VGA RCA SVID, PC to TV, 1280 X 1024, one piece MODEL: GEZ 1000	1125	1. Converter, PC to video EZ VGA RCA SVID, PC to TV, 1280 X 1024, one piece (2) Power by computer USB	VISUAL SOUND \$46.50 EA 204-64

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Description	Catalog Number	Specifications	Award/Price/Commodity Code
<p>Audio/Video Distribution Amp 1.3 (also for TVStudio2GO) MODEL: Connect Gear AVS</p>	1131	<ol style="list-style-type: none"> Provides 1 each of the following inputs: Audio (L/R) Video (Composite) S-Video Provides amplified out puts for each input source times 3 Power provided by remote A/C 110/120 V power brick w/ minimum 4 ft. cord - OR USB powered. Compact unit case with 4 rubber feet. 	<p>VISUAL SOUND \$82.45 EA 725-49</p>
<p>Cut Out Maker (Electronic Die Cutter) for Letters/Shapes</p>	1200	<p>Display: 4 line, 16 characters LCD graphical display Cutting speed: up to 6" per second (simple shapes) USB port: 1 Maximum cutout size: 11-1/2" x 17-1/2"; up to 2" x 3" when billing Minimum scap size: 4-1/2" x 6" (114.3 mm x 152.4 mm) Construction paper, Cold laminated construction paper, cardstock, and bond paper UL, cUL Listed to UL/CSA 60950-1:2003 Meets FCC - CFR 47, part 15, Subpart B, class A emissions Sizes of Use standard construction paper 9"x12" (228.6 mm x 304.8 mm) and 12" x 18" (304.8 mm x 457.2 mm); other standard size: 8-1/2"x11" (215.9 mm x 279.4 mm)</p>	<p>NOT AVAILABLE</p>
<p>DVD/VCR Combination with Component Video Output (NO TUNER) MODEL: ToshibaSD-V296</p>	1335	<ol style="list-style-type: none"> Component, S-Video and Composite output terminals Multi-disc format compatible plays CD-R/RW, DVD-R/RW and DVD Video. MP3, WMA, JPEG decoding 4 head Hi-Fi stereo record/playback system S-VHS quasi playback Front and rear AV input terminals Comprehensive universal remote control Multi-function front panel display 	<p>VISUAL SOUND \$83.46 EA 840-71</p>
<p>DVD/VCR Combo with Built-in Tuner (also for TVStudio2GO) Use to tune in local broadcasts for TV studios using copper cabling with less than 70 ohm - ADD-ON for classroom to display morning announcements on LCD projector from TV studio MODEL: Toshiba DVR-670</p>	1340	<ol style="list-style-type: none"> Component, S-Video and Composite output terminals Multi-disc format compatible plays CD-R/RW, DVD-R/RW, DVD+R/RW and DVD video MP3, WMA, JPEG decoding 4 head Hi-Fi stereo record/playback system S-VHS quasi playback Front and rear AV input terminals Comprehensive Universal remote control Multi-function front panel display ATSC/NTSC Tuner Must have IEEE1394 input port 	<p>PIPINO \$217.85 EA 840-71</p>
<p>DVD Recorder - VHS VCR Combination MODEL: Toshiba DVR-670</p>	1345	<p>Must be able to convert VHS to DVD, Playback and Record DVD DVD, DVD-RAM, DVD-R/RW, DVD-R(DL), +R/+R(DL)/+RW, CD, CD-R/RW Multi-Format Playback (Playable Disc Type) DVD-RAM Video Playback Capability DVD-VR, JPEG (HD)</p>	<p>VISUAL SOUND \$213.87 EA 840-71</p>

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Description	Catalog Number	Specifications	Awardee/Price/Commodity Code
<p>Projector, Overhead (Higher Lumen, suitable for classrooms where excess light is a problem) MODEL: Built 128P</p>	3532	<ol style="list-style-type: none"> 1. 10.5"x10.5" Aperture 2. High quality open head lens 3. Convenient cord storage pocket 4. Hi/Low lamp intensity switch 5. Built-in lamp changer 6. Standard focal length 7. Safety interlock shuts off power when stage removed 8. Power cord length 15' min 9. Convenient fold-down arm allows for fast set-up and take-down 10. 3000 ANSI lumens ENX Lamp (longer lamp life) Interchangeable with FXL (included) for 4000 ANSI lumens 11. Dual Element Fresnel lens 12. UL Approved 13. Optional Roll Attachment available 	<p>VISUAL SOUND \$198.00 EA 207-75</p>
<p>Audio, Digital Voice Recorder MODEL: Olympus WS-400S</p>	5330	<ol style="list-style-type: none"> 1. WMA (Windows Media Audio) 2. USB direct, full speed PC interface 3. One free USB port 4. Built-in 512 MB flash memory 5. Recording times Stereo XQ Mode: 8 hours, 50 minutes; Stereo HQ Mode: 17 hours, 40 minutes; Stereo SP Mode: 35 hours, 25 minutes; HQ Mode: 35 hours 25 minutes; SP Mode: 69 hours 40 minutes; LP Mode: 139 hours 30 minutes 6. Input level -70 dbv 7. LCD 26 x 17 mm 8. Record/playback: red (record), green (playback) 9. USB data access: red (data transfer) 10. Message folder capacity 5 folders/200 messages per folder 11. LP mode 12. Voice activation available via menu selection 13. Practical maximum output 70mW 14. Built-in 16 mm round dynamic speaker 15. Microphone jack 3.5 mm mini-jack, impedance 2 kohms 16. Earphone jack 3.5 mm mini-jack, impedance 8 ohms 17. Power supply one (1) AAA battery 18. Case size 3.75" L x 1.5" W x 0.4" D (94.7 x 37.0 x 10.0 mm), excluding protrusions 19. Weight 1.7 oz. (47g), including battery 20. Microsoft Windows 2000/XP/Vista 	<p>VISUAL SOUND \$59.84 EA 803-65</p>
<p>Audio, Recorder, Cassette only (10W) 10 watt minimum MODEL: Hamilton HA 790</p>	5331	<ol style="list-style-type: none"> 1. Public address system 2. LED indicator for power on 3. Built in listening center with 7 headset jacks 4. Permanently attached, grounded, or polarized power cord 	<p>VISUAL SOUND \$55.46 EA 803-65</p>
<p>Audio, Player, MP3</p>	5335	<ol style="list-style-type: none"> 1. Player Type: Flash MP3 Player 2. Recording: Voice 3. Music Playback Formats: Audible, MP3, WMA, Protected WMA 4. Audio Battery Life: 12,38 Hr 5. Storage Capacity: 2 GB 6. Dimensions: 2.2 x 1.4 x 0.6 inches 7. Weight: 0.9 oz 	<p>NOT AVAILABLE</p>

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Description	Catalog Number	Specifications	Awardee/Price/ Commodity Code
Audio, Recorder/Playback, CD/Audiocassette Combo MODEL: Califone 2455-02	5340	1. Five built-in stereo headset jacks 2. 7 watt speaker amplifier 3. Variable speed CD control 4. Permanently attached, grounded or polarized power cord	PIPINO \$168.00 EA 803-16
Audio, Headset, Audio, with Microphone MODEL: Logitech 981-00014	5345	1. Plastic with vinyl covering earpiece for cleaning purposes (no foam) 2. Attached microphone, Noise Cancelling Circuit Analog-to-USB adapter 3. Headset: 20-20,000 Hz; Microphone: 100-10,000 Hz 4. Sensitivity: -62 dBV/1Bar, -42 dBV/Pa+/3dB 5. Cable length: 3.5 ft. 6. Washable with 2-year limited warranty	VISUAL SOUND \$39.00 EA 803-40
Audio, Headset, Audio, without Microphone MODEL: Hamilton MS-2L	5350	1. Plastic with vinyl covering earpiece for cleaning purposes (no foam) 2. Binaural, Mini-phone stereo 3.5	VISUAL SOUND \$6.67 EA 803-40
Audio, Pen Recorder MODEL: Livescribe Pulse Smartpen Titanium 4GB	5355	Processor: Samsung ARM 9 (32-bit, 150 MHz) Screen: 96 18 OLED Display Storage: 2GB NAND (over 200 hours recording time) Battery: 300 mAh rechargeable lithium (non-removable) Audio jack: (2.5mm) binaural or stereo USB mobile charging cradle Weight: 1.3 oz (36 Grams) Size: 6.1 x 0.55 in. (155 x 14mm)	VISUAL SOUND \$166.84 EA 880-11
Speaker, Computer MODEL: Cyber Acoustics CA2012RB	5720	1. 2 piece desktop speaker system 2. Volume control 3. Power ON/OFF	VISUAL SOUND \$14.92 EA 803-80
Speaker, Portable Amplified with Wired and Wireless Microphones (Large Area PA) (50 Watt) MODEL: Paso WPCS50 w/MW26	5723	1. 50Watt Sound System 2. Wired Handheld microphone 3. Built-in UHF-16 channel receiver module 4. UHF wireless handheld microphone 5. Additional inputs - microphone, aux in, aux out 6. Runs on either AC power or 12V DC with Internal Rechargeable battery 7. Option available for additional UHF wireless receiver 8. Option available for CD player module 9. 2 year warranty 10. Optional tri-pod floor stand mounting	VISUAL SOUND \$499.98 EA 803-80
Speaker, Powered 3-piece Stereo system, Sub Woofer MODEL: Logitech Z-323	5725	1. SOUND PRESSURE LEVEL (SPL): 98 dB 2. TOTAL CONTINUOUS POWER: 28 Watts RMS 3. FRONT SPEAKERS: 6 Watts/channel @ 4 ohms @ 10% THD @ 4 - 150 Hz - 20000 Hz 2 Channels Loaded 4. SUBWOOFER: 16 Watts @ 8 ohms @ 10% THD @ 30 - 150 Hz Single Channel Loaded 7. SYSTEM RESPONSE: 35 Hz - 20 KHz (-10 dB) SIGNAL TO NOISE RATIO @ 1 KHZ 8. INPUT: > 75 dB 9. SATELLITE SPEAKERS: Drivers per satellite and one 2" full range driver 10. SUBWOOFER: DRIVERS (PER SATELLITE) and 5.25 woofer 11. User's guide and quick connect instructions 12. 1 year parts and labor warranty	VISUAL SOUND \$48.95 EA 803-80

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Description	Catalog Number	Specifications	Awarded/Price/Commodity Code
<p>Television - LCD Integrated HDTV - 40" - 42" MODEL: LG 42LH300 C</p>	6510	<ol style="list-style-type: none"> 1. Resolution 1366x768p 2. Lamp Life 60,000 hours to half brightness 3. Contrast Ratio 1600:1 4. ATSC/NTSC/QAM Tuner 5. Rear component inputs: Antenna, Cable, HDMI, Digital Audio Output, RS-232c, Remote control, RGB with audio, Composite with audio, Component with audio, S-Video, VGA 6. Front firing speakers 7. Side or front component inputs - Composite Video with audio, S-Video 8. VESA™ Standard Mount Interface - compatible cabinet for audio and S-Video, UL and c-UL approved 9. UL and c-UL approved 10. 1 year parts and labor warranty 	<p>VISUAL SOUND \$899.41 EA 840-60</p>
<p>Television - LCD Integrated HDTV - 26" (Used for TVStudio2GO, not recommended for large group viewing) MODEL: LG 26LH200 C</p>	6515	<ol style="list-style-type: none"> 1. Resolution 1366x768p 2. Lamp Life 60,000 hours to half brightness 3. Contrast Ratio 1600:1 4. ATSC/NTSC/QAM Tuner 5. Rear components inputs: antenna, cable, HDMI, digital audio output, RS-232c, remote control, RGB with audio, composite with audio, component with audio and S-Video, and VGA 6. Front firing speakers and connections for audio left/right, composite video and S-Video 7. VESA Standard Mount Interface - compatible cabinet for mounting 8. Maximum depth 3" (from front face to VESA mounting surface) 9. UL and c-UL approved 9. 1 year parts and labor warranty 	<p>VISUAL SOUND \$442.39 EA 840-60</p>
<p>TV Tuner Adapter</p>	6530	<ol style="list-style-type: none"> 1. ATSC (HDTV up to 1080i, SDTV) NTSC (cable, over the air) ClearQAM (HDTV up to 1080i, SDTV) inputs, control software must run from the USB tuner device (no PC install required) 2. TV/FM antenna (F-connector/Coaxial) S-Video, Composite Video (RCA), Stereo Audio (1/8") Recording Formats 3. MPEG-1/2 DivX4 MPEG-4: compatible with PSP or iPod 4. System Requirements Windows Vista™ (32-bit) or Windows® XP with latest service pack, Intel® Pentium® 4 2.4 GHz, Pentium M 1.3 GHz or AMD Athlon™ 64 processor (for HDTV reception), a Pentium 4 2.8GHz or Pentium M 1.7 GHz or equivalent AMD Athlon 64 processor is recommended) 5. RAM: Windows XP - 256MB (512MB recommended), for Windows Vista - 512 MB (1GB recommended), Sound port graphics controller with support for DirectX® 9 Hard drive with minimum 1 GB free space (20 GB recommended for TV recording) DVD player/burner 6. USB 2.0 compatible 7. Mini remote control including batteries 8. Portable telescopic high-gain antenna 9. AV Adapter cable 10. USB extender cable 	<p>NOT AVAILABLE</p>
<p>Sliding rack-mount shelf, Raxxess SLE-1 (also for TVStudio2GO) MODEL: Raxxess SLE-1</p>	7040	<p>Raxxess SLE-1 or equivalent for use in 19" rack-mount systems, with all mounting hardware.</p>	<p>VISUAL SOUND \$71.00 EA 840-50</p>

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Description	Catalog Number	Specifications	Awards/Price/Commodity Code
<p>Tripod (also for TVStudio2Go) MODEL: Davis & Sanford Ranger V</p>	7050	<ol style="list-style-type: none"> 1. Lightweight, compact, & portable (opt add casters of same brand) 2. Four different angle leg settings 3. 50" fluid head 4. Fixed length hand bar 5. Separate pan and tilt locking mechanism 	<p>VISUAL SOUND \$49.98 EA 840-50</p>
<p>Tripod, Casters (also for TVStudio2Go) MODEL: Davis & Sanford W4 Folding Dolly</p>	7055	<ol style="list-style-type: none"> 1. Designed for large still and video tripods with twin metal spiked feet 2. Large 5" individually braked wheels with cable guards 3. Folds easily for transporting 	<p>VISUAL SOUND \$94.90 EA 655-15</p>
<p>TV Production Studio, Portable (also for TVStudio2Go) MODEL: Newtek Tricaster TCE Full</p>	7060	<ol style="list-style-type: none"> 1. Video input: 3 Y/C with 3 composite (RCA) 2. Video output: 1 Y/C with 1 composite (RCA) 3. Audio input: 2 unbalanced Mic inputs (phone with 1 stereo line in (RCA) 4. Audio output: 1 stereo line out (RCA) 5. Video Ingest: 1 4-pin IEEE FireWire 6. Video Input one (1) 4-pin IEEE FireWire® and one (1) 6-pin IEEE FireWire® 7. VGA™ Input: 1 Ethernet network connection 8. Portable, lightweight, 10 lbs or less 9. Integrated professional video editing 10. NewTek Tricaster or equivalent hardware solution 11. Built in remote control of one PC desktop to integrate content from PowerPoint and Web 2.0 applications 12. Media capture and reformal capability, e.g., WMV, Quicktime, AVI, MP4, and emerging formats. 13. Title editor for creating professional titles 14. Built-in chroma-key capability 15. Built-in video editing for creating local content from various video sources 16. Windows XP based (or higher) integrated OS 	<p>VISUAL SOUND \$4,615.62 EA 840-50</p>
<p>Blonder Tongue (also for TVStudio2Go) MODEL: Blonder Tongue AM-60-550B</p>	7055	<ol style="list-style-type: none"> 1. Supports All Broadcast and CATV Channels, Including All HFC and IFSC Assignments 2. EASY/ALT If Ready Via Manual or Automatic Mode 3. Superior Broadband Noise Performance (-76 dB) 4. Fully Compatible With BTSC Encoded Stereo Audio 5. Rack Mountable - 1 EIA (1.75") Rack Space 6. UL Listed with Three Year Product Warranty 	<p>VISUAL SOUND \$796.82 EA 840-50</p>
<p>Stereo Microphone Mixer (also for TVStudio2Go) MODEL: Mackie 802-VLZ3</p>	7070	<ol style="list-style-type: none"> 1. Tone/level controls with centering detents 2. Mute button control for each channel / master output 3. Line voltage 120 VAC, 60 Hz 4. Full gain: 1 kHz, one channel activated 5. 8 channel output with master volume control 6. Input connections to be 1/4" phono plug and XLR balanced. 7. Source impedances: Mic 150 ohms; 8. Line/Aux 40 ohms, terminations: Line/Mic/Aux 20 kilohms. 9. Frequency Response MIC/LINE Inputs: 150 Hz to 20 kHz +/- 2 dB 10. AUX inputs: 20 Hz to 20 kHz +/- 2 dB 9. Maximum device case size: 2 3/4" X 9" X 11" 10. Mackie 802-VLZ 3-8 or equivalent. 	<p>VISUAL SOUND \$183.29 EA 840-50</p>

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Description	Catalog Number	Specifications	Awardee/Price/Commodity Code
<p>Cart, Articulating Arm for Tricaster Monitor MODEL: Brefford FPP-IM1</p>	7140	<p>1. Mounts feature a 75mm/100mm VESA mounting hole pattern for small flat panel monitors and attach in the pole channel of the Brefford TC15FCFF flat panel TV cart. 2. Mounting spike is height adjustable in 1" increments 3. Includes all attaching hardware.</p>	<p>PIPINO \$131.10 EA 840-50</p>
<p>Cart, Projection Table Adjustable 26" to 42" W/M/I/red Outlet MODEL: Brefford A2642 E</p>	7141	<p>1. 14 gauge uprights, 20 gauge die cast shelves 2. Heavy duty metal welded construction 3. All welds are to be "bead" type (spot welds not acceptable) 4. Four heavy duty 4" casters with ball bearing swivels, 2 locking 5. Two-outlet electrical system grounded to cart with 20' cord and winder 6. Reinforced top shelf with rubber mat 7. Adjustable from 26" to 42" height</p>	<p>VISUAL SOUND \$99.64 EA 840-27</p>
<p>Cart, Mobile Multimedia with Lockable Cabinet (for computer, data projector, document camera, speakers, etc. MODEL: Brefford ECLLS3FF-BK</p>	7143	<p>1. All steel construction with die pressed shelves 2. Adjustable top shelf from 31" to 39" H will adjustable fully extendable pull out shelf set from 29" to 37" H. 3. 4" Quiet glide stem casters, two with locking brakes 5. Overall dimensions 32 1/2" x 24 1/2" x 31-39 1/2" h 6. Includes UL listed 10 outlet electrical unit that mounts inside cabinet 7. Price includes assembly</p>	<p>VISUAL SOUND \$399.73 EA 840-27</p>
<p>Cart, Presentation, Fully Lockable Rack Mount ONLY Brefford TC15FCFF (also for TVStudio2Go) MODEL: TC15FCFF-BK</p>	7145	<p>1. All steel construction with die pressed shelves 32" w x 24" d 2. 42" high with 4" Quiet-Glide stem casters, two are locking. Each caster is load rated to 115 lbs 3. Locking lower cabinet includes two (2) 19" rack mount rail systems with three (3) rack mount accessory shelves included, and has front and rear locking doors for easy access to cords and controls. 4. Includes a UL and C-UL listed surge protector, 10 outlet electric assembly with on/off switch and 20 grounded power cord. 5. Option to mount up to a 42" flat panel monitor. 6. Pull out top shelves are located on both the left and right sides and are 14" w x 20-34d. Shelves have 3-1/4" clearance below the top shelf and pull out at a 37" standing height. 7. Factory drilled cable cutouts for cable management (electrical, audio, video, and VGA connections between monitor and locking enclosure) is integrated in design and included in price. 8. Optional Universal Mounting bracket.</p>	<p>VISUAL SOUND \$866.85 EA 840-27</p>
<p>Lock Security Cable (keyed different) for Laptops and Digital Equipment MODEL: Kensington Cable Lock</p>	7212	<p>1. 6' tempered steel cable. 2. Patented T-bar compatible with security slot on most laptops 3. Includes 2 keys 4. Available keyed different 5. Compatible with digital projection equipment 6. Includes rubber cable tie for cable management</p>	<p>VISUAL SOUND \$39.80 EA 207-37</p>
<p>Screen, Brackets for Projection Screen, Wall (6" Fixed and Adjustable) MODEL: Recordex AXIS 160</p>	7334	<p>1. Fixed Mounting 6" length (KXV) 2. With Universal screen mounting hooks</p>	<p>CTL \$18.25 EA 285-78</p>

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Screen, Brackets for Projection Screen, Wall (18" Fixed and Adjustable) MODEL: Recorder AXIS 600	7335	<ol style="list-style-type: none"> 1. Adjustable up to 18" (KV18) 2. With Universal screen mounting hooks 	CTL \$23.45 EA 285-78
Screen, Projection, Heavy Duty Tripod 84" X 84" Screen MODEL: Recorder Trimax 5011119	7421	<ol style="list-style-type: none"> 1. White matte screen surface 2. Positive locking tripod base 3. Keystone eliminator permanently attached 	CTL \$99.80 EA 285-78
Screen, Projection, Wall (70" X 70") MODEL: Retract Plus 101099	7430	<ol style="list-style-type: none"> 1. White matte screen surface w/ black border 2. Locking device for maintaining screen at lowered positions 3. Price should not include mounting brackets 4. Projection clear with standard as well as high lumen overhead, LCD Projector 5. Built-in mounting rings 6. Durable steel slat for dust and dirt control 	CTL \$49.80 285-78
Screen, Projection, Wall, Video Format (60" X 80") MODEL: Retract Plus 103105	7435	<ol style="list-style-type: none"> 1. White matte screen surface 60" X 80" 2. Locking device for maintaining screen at lowered positions 3. Price should not include mounting brackets 4. Projection clear with standard as well as high lumen overhead, LCD Projector 5. Built-in mounting rings 6. Durable steel slat for dust and dirt control 	CTL \$78.45 EA 285-78
Screen, Projection, Floor (Portable, Non Tripod) 60" Diagonal MODEL: TheaterNow 803060	7445	<ol style="list-style-type: none"> 1. White matte washable screen surface 2. Easy assembly 3. Pneumatic scissor mechanism for easy assembly 	CTL \$198.00 EA 285-78
Screen, Projection, Floor (Portable, Non Tripod) 80" Diagonal MODEL: TheaterNow 809080	7450	<ol style="list-style-type: none"> 1. White matte washable screen surface 2. Easy assembly 3. Pneumatic scissor mechanism for easy assembly 	CTL \$224.45 EA 285-78
Laminator 25" Roll-Type w/1" core MODEL: GBC Pinnacle 27	7631	<ol style="list-style-type: none"> 1. 1" core type 2. Variable speed, temperature control and tension adjustment to handle 1.5 mil to 3.0 mil film 3. External thermometer 4. Continuous feed 5. Adjustable guide on feed tray 6. Laminating and pull rollers of top grade silicone rubber 7. Motor Drive switch with reverse mode 8. Teflon coated non-stick heat shoes 9. UL listed and CSA approved 10. Serrated rear cutting bar 11. Must provide in school set-up and demonstration 12. Uses 500' rolls of 1.5 mil laminating film 13. Two free rolls of laminating film included 	VISUAL SOUND \$1654.00 EA 665-42

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Description	Catalog Number	Specifications	Awards/Price/Commodity Code
<p>Microphone, Web Conferencing MODEL: ClearOne Chat 50</p>	7810	<p>1. Connectivity – USB, Telephone handset, Cell phones, Desktop video conferencing devices, iPods and other MP3 players. 2. Applications PC: Skype, Vonage, Google Talk, Web conferencing, Video conferencing, Enterprise VoIP softphones, IM with audio chat, Audio playback, Gaming, Telephones, Cell phones, Desktop video conferencing devices, iPods and other MP3 players 3. Audio Processing Built-in DSP - all audio processing takes place on the device 4. Must Have Algorithms for Echo cancellation, Noise cancellation, Advanced input & output level management, 20Hz-20KHz full bandwidth frequency response for deep, rich sound</p>	<p>VISUAL SOUND \$128.74 EA 803-40</p>
<p>Microphone, Wireless (also for TVStudio2GO) MODEL: Shure PGX 24PG58</p>	7811	<p>1. UHF diversity receiver with up to 90 frequencies 2. Automatic set-up feature to choose frequency 3. Audio output jack, 1/8" unbalanced, XLR balanced 4. 300 ft. operating range 5. Receiver works on 120V AC 6. Handheld cardiods dynamic microphone 7. Power, mute and battery status on microphone 8. Carrying/Storage Case</p>	<p>VISUAL SOUND \$313.84 EA 803-40</p>
<p>Microphone, Desktop for Use with Computer MODEL: Logitech 980186</p>	7813	<p>Windows® 98, Windows® 2000, Windows® Me, Windows® XP, Windows® 7 USB port/frequency response: 100 Hz-16 KHz Input sensitivity: -57 dBV/ubar, -47 dBV/Pa +/- 4 dB 6-foot shielded cord with USB connector Connector: USB 1.1 Washable and case included</p>	<p>VISUAL SOUND \$23.94 EA 803-40</p>
<p>Microphone, Wireless Lavalier (also for TVStudio2GO) MODEL: Shure PGX 1485</p>	7815	<p>1. UHF diversity receiver with up to 90 frequencies 2. Automatic set-up feature to choose frequency 3. Audio output jack, 1/8" unbalanced, XLR balanced 4. 300 ft. operating range 5. Receiver works on 120V AC 6. Body Pac transmitter with Cardioid lavalier microphone 7. Power, mute and battery status on microphone 8. Carrying/Storage Case</p>	<p>VISUAL SOUND \$377.56 EA 803-40</p>
<p>Cast-Metal Table Microphone Stand MODEL: Atlas Sound D-57</p>	7820	<p>With 6" riser tube, threaded for use with all standard microphone holders.</p>	<p>VISUAL SOUND \$29.87 EA 785-72</p>

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Description	Catalog Number	Specifications	Award/Price/Commodity Code
<p>Projector, Data/Video Projector (Data, Audio, Video) 4000 Lumens XGA * MINIMUM LUMEN SPEC FOR PROJECTION IN AN AUDITORIUM OR CAFETERIA MODEL: BenQ MP777</p>	<p>8051</p>	<ol style="list-style-type: none"> 1. DLP Technology 1024x 768 resolution, Manual Zoom (1:1.3 zoom) 2. Throw Distance 4.6'-47" with projected image size 37"-110" or 200" diagonal 3. 4000 ANSI lumens 4. Input-Stereo, Computer Composite Video, S-VHS 5. Output- Variable Audio 6. Internal Speaker 7. Wireless remote control, w/Mouse Pad and Laser Pointer 8. AC power cord, VGA cable, Mac Control Cables, MAC/VGA adapter, dust cover, lens cover. 9. Monitor loop out; Ethernet enabled desirable 10. Auto setup-Adjust focus, Keystone and display 11. Digital Keystone Correction, vertical and horizontal 12. Minimum 3 year warranty parts and labor, with "Express replacement" *Auditorium and Cafeteria use 	<p>VISUAL SOUND \$1176.67 EA 207-75</p>
<p>Projector, Data/Video with DLP® Technology (Data, Audio, Video) 2500-2700 Lumens XGA MODEL: Mitsubishi EX240U</p>	<p>8055</p>	<ol style="list-style-type: none"> 1. DLP® Technology requires no filter, filter-free operation 2. Color wheel warranty 5 years or 10,000 hours 3. Color Processing: BrilliantColor™ performance 2. Consistent picture quality after 10,000 hours of use 3. Video Quality: switching speed of less than 50 microseconds to allow accurate reproduction of fast-moving action without blur, smear or ghosting 4. Contrast Ratio: Minimum contrast ratio of 2000:1 5. Projector Imaging technology must have an Aperture Ratio of at least 90% 6. Brightness: 2200 minimum ANSI Lumens in standard mode 7. Resolution: 1024X768 XGA resolution 8. Image size: Up to 200" diagonal 9. Computer compatibility: PC and Macintosh compatible 10. Cables required: AC power cord, VGA, S-video audio 11. Auto-selection of video inputs 12. Separate audio inputs for computer and video 13. Audio output: Audio controller – Variable audio out 14. Video Inputs: Compiler (VGA), Composite Video (S-VIDEO) 15. Remote control: IrDA communication with: power on-off, lamp standby, auto-source select, and digital keystone 16. Ceiling mountable, Ethernet enabled desirable 17. Kensington® lock port 18. 3,000 hour lamp life "eco-mode" and 2,000 hours in standard mode 19. Minimum 3 year warranty parts and labor, with "Express replacement" 20. Change in model availability or reduction in price must be passed on to purchaser 	<p>CTL \$514.45 EA 207-75</p>

CATALOG 281-10 ITEMS ONLY

Description	Catalog Number	Specifications	Awardee/Price/Commodity Code
<p>Camera, Document Gooseneck MODEL: AvertMedia CP355</p>	8200	<p>NEW SPECIFICATIONS 2010-11</p> <ol style="list-style-type: none"> 1. Image sensor: 1/2.5" CMOS; pixels count: 3.2M pixels 2. Output resolution: HD 720p (1280 x 720); frame rate: 24 fps (max) 3. Lens: F3.2 (wide), F6.8 (tele); shooting area: 13° x 9.75°, wide angle mode: 15.75° x 11.8° 4. Focus: auto/manual; image rotation: camera head 0°/190°/-90° 5. Zoom: 80x total zoom, 5X optical zoom, 8x digital zoom 6. Projection: color/B&W/negative/mirror/reverse/freeze/white balance/exposure/lightview; auto/manual 7. Split screen; flicker control 8. Capture mode: single/continuous/liner 9. Built-in memory (max: 80, 3M) 10. VGA input; DV/H output; S-video & composite output; USB 2.0 port 11. LED lamp; laser positioning guide 12. No microscope adapter; however, can add on later 13. Software included 	<p>Pipino \$527.00 EA 204-14</p>
<p>Camera, Digital, Still MODEL: Canon SD1300 IS</p>	8210	<ol style="list-style-type: none"> 1. Megapixels: 9.0 2. Resolution: up to 3488 x 2616 3. Optical zoom: 4x 4. Digital zoom: 7.6x 5. LCD screen size: must be at least 2" 6. Must have image stabilization 7. Internal memory: should be at least 10MB 8. Shutter speeds of 4-1/1200 sec. 9. White balance: auto and preset 10. Flash modes should include auto, red-eye reduction, forced flash, suppressed flash, and slow synchro 11. Must have movie mode 12. Interface: USB 2.0 13. Warranty: 1 year 	<p>CTL \$208.00 EA 204-14</p>
<p>Camera, Video, (also for TVStudio2go) MODEL: Panasonic AGDVC20</p>	8215	<ol style="list-style-type: none"> 1. miniDV/ape format 2. 1/6" CCD image sensor 3. 10x (2.45 mm to 24.5 mm) zoom 4. DV In/Out: 4-pin, IEEE 1394 standard 5. Video Out: RCA x 1, 1.0Vp-p 75Ω 6. S-Video Out: 4-pin x 1 7. Audio Out: RCA x 2 (L/R), 316 mV, 600 Ω/10 kΩ 8. Monitor: 2.5-inch LCD monitor 9. Viewfinder: Color electronic viewfinder 10. Microphone: Stereo (with zoom function) 11. Wide Range Macro (With Tele Macro) 12. Trigger and zoom lever on top handle grip 13. Built-in stereo microphone 14. Mic In and Audio Out 15. Standard screw-type tripod mount 16. Digital EIS (Electronic Image Stabilizer) 	<p>VISUAL SOUND \$1281.91 EA 840-50</p>

CATALOG 281-10 ITEMS ONLY

Description	Catalog Number	Specifications	Award/Price/Commodity Code
<p>Camera, Flip Video MODEL: Pure Digital Flip Ultra U1120W</p>	8220	<ol style="list-style-type: none"> 1. 2 GB internal memory 2. Built-in USB for direct video upload 3. 120 min minimum recording time 4. 2.0" diagonal screen 5. 640 x 480 resolution 6. 30 fps progressive scan 7. Video format MP4 AVI 8. Still photo enabled 9. Fixed focus f/2.4 lens 10. 2x digital zoom 11. 2 AA battery power 12. Built-in video editing software Windows XP SP2, Vista, MacOS 13. Automatic and on-demand software online updates (upon USB plug in) 14. Available underwater case 	<p>VISUAL SOUND \$127.10 EA 840-50</p>
<p>Camera, Document Camera/Digital Visual Presenter, NO Microscope MODEL: Eimo P10 S</p>	8240	<ol style="list-style-type: none"> 1. 1/3" progressive scan CCD 2. 650,000 pixels output resolution 3. XGA(1024 x 768)/Composites-Video output 4. USB 2.0 port with software - image capture to PC/MAC 5. SD Card Slot 6. Upper Lighting Unit 7. RGB Input 8. Shooting area maximum 16"X12" 9. 16x Optical Zoom and 8.0x Seamless digital zoom 10. Auto/Manual Focus 11. Brightness Control 12. Full-Auto/One-push/Manual White Balance 13. Negative/Positive Conversion 14. Color/Black and White Selection 15. Pause Mode 16. Image rotation 17. Must ship with power cord and all connection cables - RCA,S-Video, USB and RGB 	<p>VISUAL SOUND \$1298.99 EA 207-75</p>
<p>Camera, Video, Portable MODEL: Canon ZR 960</p>	8242	<ol style="list-style-type: none"> 1. miniDV Format 2. 1/6" CCD image sensor 3. Viewfinder and Minimum 2.7" LCD viewscreen 4. Built in flash 5. Rechargeable battery 6. Image stabilization 7. 35x Optical Zoom 8. 1000x Digital Zoom 9. USB and IEEE1394 ports 10. 1.07 megapixel 11. Still shot mode 	<p>VISUAL SOUND \$254.95 EA 840-69</p>
<p>Camera, Webcam MODEL: Logitech Webcam Pro 9000</p>	8245	<ol style="list-style-type: none"> 1. Carl Zeiss® optics with high quality 85° ultra wide-angle glass lens 2. Autofocus system 3. Certified, high-speed USB 2.0 (fully backward compatible with USB 1.1) 4. Ultra-high resolution 2-megapixel sensor with RightLight™ 2 Technology 5. Color depth: 24-bit true color 6. Video capture: Up to 1600 by 1200 pixels (HD quality) 7. Frame rate: Up to 30 frames per second 8. Still-image capture: 8 megapixels (with software enhancement) 9. Smart face tracking with 4x digital zoom 10. Built-in microphone with RightSound™ Technology 11. Directional Live! Audio technology for eliminating environmental noise 12. Live! Audio technology for reducing background noise 	<p>VISUAL SOUND \$97.74 EA 204-14</p>

